

# ALLEN GINSBERG BEAT MEMORIES

Allen Ginsberg's intimate, often exuberant, and always insightful photography provides a revealing look at the Beat generation. The same ideas that informed Allen Ginsberg's poetry—an intense observation of the world, a deep appreciation for the beauty of the vernacular, a faith in intuitive expression—also permeate his photographs.

Allen Ginsberg first explored photography in 1953, when he purchased a secondhand camera and like countless other amateurs, had his film printed at a local drugstore. At the same time, he was developing his poetic voice and first commanded public attention in 1955 when he read his provocative poem *Howl* in San Francisco, a poem that is now considered one of the seminal works of the Beat generation.

Ginsberg photographed himself and his friends in New York and San Francisco, or during trips to Paris and on grand tours to Africa and Asia.

The Beat generation came to be seen as the embodiment of a younger generation who were unconcerned with middle-class American values and decried its materialism and conformity.

Although Ginsberg abandoned photography in 1963, he was inspired in the 1980s by the discovery of his old negatives. Encouraged by photographers Berenice Abbott and Robert Frank, he reprinted his early photography and made portraits of new acquaintances, such as artist Francesco Clemente and musician Bob Dylan. Ginsberg added inscriptions beneath each image, describing both his relationship with the subject and his memories of their times together.

## TECHNICAL LIST

- **Contents**
- 80 vintage photographs. Unframed. Part of the photographs contains the original caption wrote by A.Ginsberg and signed.
- **Rental Condition**  
The borrower will be in charge of:
  - The transport from and to Madrid
  - The insurance, nail to nail
  - Travel and journey of the responsible for the opening from Madrid
- **Transport**  
The exhibition travels from Madrid in one wooden crate.
- **Availability**  
From September 2011
- **Contact:** Anne Morin  
anne@dichroma-photography.com



Herbert Huncke, 1950's



Jack Kerouac, 1953



R.Frank photographing Allen Ginsberg for *Collected Poems* 1984