



Vivian Maier

7 November 2014 – 28 January 2015

Street Photographer

Vivian Maier, Street Photographer is a retrospective exhibition featuring the work of a female street photographer whose impressive oeuvre was only discovered at the end of her life – and then immediately caused a worldwide sensation.

Vivian Maier (New York, 1926 – 2009) worked as a professional nanny throughout her life. In her free time, she documented life in large American cities such as New York and Chicago, although no one in her immediate circle ever saw the results. She left behind an imposing body of work, consisting of 150,000 negatives. Its quality can be compared to that of famed contemporaries like Helen Levitt, Elliot Erwitt and Garry Winogrand. Besides photos, she also made countless motion pictures and audio recordings. The exhibition at Foam contains photographic work from the 1950s to 1980s in both black-and-white and colour, as well as films.

Vivian Maier, Street Photographer will be opened on Thursday 6 November 2014 by Anne Morin, director of diChroma Photography. You are welcome from 5.30 pm onwards.

This exhibition has been made possible in cooperation with diChroma Photography.

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